



THE BEAD GALLERY'S "HOW TO..." SERIES

HELP IS AVAILABLE!

AT ANY TIME, PLEASE ASK ONE OF OUR EMPLOYEES FOR GUIDANCE. HER HELP CAN MAKE YOUR SHOPPING AND LEARNING A LOT EASIER!

SUPPLY LIST:

- BEADS
- STRINGING MATERIAL*
- E6000 GLUE

*FOR YOUR STRINGING MATERIAL, YOU CAN USE CHINESE KNOTTING CORD, HEMP, GRIFFIN SILK, OR ANYTHING ELSE YOU THINK MIGHT WORK.

NOTE: FOR THE SAKE OF MAKING THESE DIRECTIONS AS EASY AS POSSIBLE TO FOLLOW, THEY WERE WRITTEN AS IF YOU ARE USING TWO COLORS OF STRINGING MATERIAL, LIKE OUR EXAMPLE: BLACK AND LAVENDER.

HOW TO MAKE AN ADJUSTABLE BRACELET KNOT

THE EXAMPLE BRACELET IS A SINGLE-STRAND BRACELET, BUT YOU CAN MAKE IT A DOUBLE-STRAND OR A TRIPLE-STRAND BRACELET.

STEP #1

PLEASE **FIRST** READ ALL OF THE STEPS AND STUDY THE PHOTOS. THEN DESIGN YOUR BRACELET. THE LENGTH OF STRINGING MATERIAL YOU NEED WILL DEPEND ON YOUR DESIGN AND THE SIZE OF THE BEADS YOU USE. IF YOU MAKE IT TOO LONG, YOU CAN ALWAYS CUT SOME OFF LATER.

IN THIS SAMPLE, SIMPLE OVERHAND KNOTS HOLD BEADS IN PLACE.



PHOTO A

STEP #2

LAY OUT YOUR BRACELET AS SHOWN IN **PHOTO A**. IF YOU LIKE, YOU CAN TAPE IT DOWN.

STEP #3

CUT A PIECE OF STRINGING MATERIAL ABOUT ONE FOOT LONG. THIS WILL BE USED FOR MAKING THE KNOT. (THE ONE IN THE EXAMPLE IS LAVENDER. WE MADE IT A DIFFERENT COLOR ONLY TO MAKE THESE INSTRUCTIONS EASIER TO FOLLOW.)

STEP #4

MAKE A LOOP IN THE MIDDLE OF YOUR 12-INCH STRAND AND LAY IT OVER THE TWO BLACK PARALLEL STRANDS, AS SHOWN IN **PHOTO B**.

STEP #5

TAKE THE END OF THE LAVENDER STRAND THAT IS CROSSED OVER THE OTHER (SEE PHOTO B) AND LEAD IT UNDER THE OTHER LAVENDER STRAND THAT IT CROSSES OVER, PLUS UNDER THE PARALLEL BLACK STRANDS, THEN UP THROUGH THE LAVENDER LOOP, AS SHOWN IN **PHOTO C**.

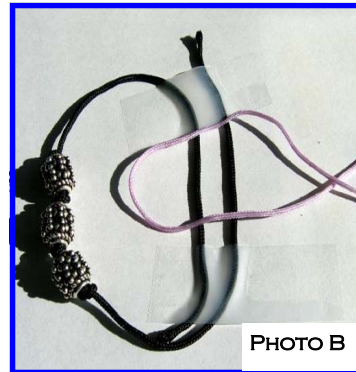


PHOTO B



PHOTO C

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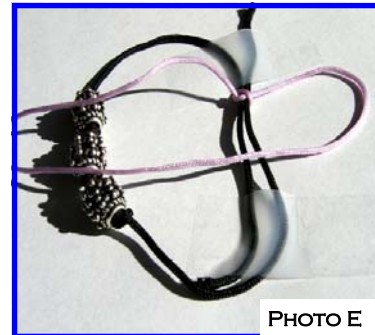
STEP #6

PULL BOTH ENDS OF THE LAVENDER CORD. YOU NOW HAVE A KNOT AROUND THE TWO BLACK PARALLEL CORDS, AS SHOWN IN **PHOTO D**.



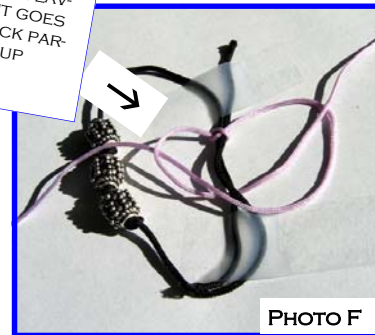
STEP #7

NOW YOU WANT TO FORM A LOOP ON THE RIGHT SIDE OF THE BLACK PARALLEL CORDS, AS SHOWN IN **PHOTO E**. (YOU FORMED YOUR FIRST LOOP ON THE LEFT SIDE.)



STEP #8

NOW GRAB THE OTHER END OF THE LAVENDER CORD AND LEAD IT OVER THE LOOP END OF THE LAVENDER CORD, THEN UNDER IT AND THE TWO BLACK PARALLEL CORDS, AND THEN UP THROUGH THE LAVENDER LOOP, AS SHOWN IN **PHOTO F**. PULL THE ENDS TO MAKE A KNOT.



STEP #9

KEEP REPEATING THE STEP ABOVE, ALTERNATING SIDES, UNTIL YOU HAVE A KNOT THAT IS AT LEAST 1/2 INCH LONG.

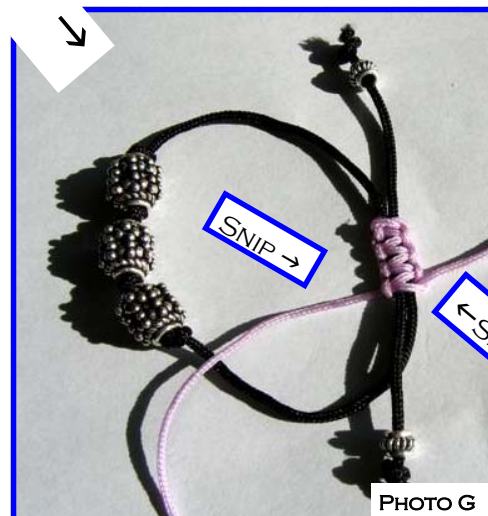
STEP #10

PUT A BEAD ON EACH END OF THE BLACK CORD (SEE **PHOTO G**), AND THEN TIE A SIMPLE OVERHAND KNOT AT THE ENDS TO KEEP THE BEADS FROM SLIDING OFF. TO HELP THE KNOTS FROM COMING UNTIED, PUT A LITTLE DAB OF E6000 GLUE ON EACH KNOT.

THIS GOES OVER AND UNDER THE OTHER END OF THE LAVENDER CORD, THEN IT GOES UNDER THE TWO BLACK PARALLEL CORDS, THEN UP THROUGH THE LOOP.

STEP #11 (READ ENTIRE STEP BEFORE YOU BEGIN.)

CUT OFF THE TWO ENDS OF THE LAVENDER CORD (SEE **PHOTO G**). GLUE EACH END WITH SOME E6000 GLUE ON THE END OF A TOOTHPICK. KEEP IN MIND THAT YOU DO NOT WANT TO GLUE THE KNOT TO THE CORDS, OR THE CORDS WON'T SLIDE THROUGH THE KNOT. SOME SAY THAT YOU CAN LEAVE 1/16" ENDS AND SINGE THEM BACK TO THE KNOT WITH A LIGHTER OR A MATCH. (I HAVE TO SAY HERE, HOWEVER, THAT SINGING THE ENDS DID NOT WORK WELL FOR ME.) IF YOU ARE USING SOMETHING THIN LIKE GRIFFIN SILK, YOU COULD IF YOU WANTED TO, TIE THE ENDS TOGETHER (AS THE KNOT WON'T SHOW MUCH), AND THEN SNIP OFF THE EXCESS.



NEED SOME HELP? PLEASE FEEL FREE TO ASK FOR IT. AND ALSO PLEASE FEEL FREE TO MAKE YOUR JEWELRY IN OUR CLASSROOM WHEN IT IS NOT IN USE.